

Načo som na svete narodená

♩ = 176

Na - čo som na sve - te na - ro - de - ná, ked' ne - mám

A musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both parts are in common time (indicated by a '4'). The key signature is one flat. The vocal line starts with 'Na - čo som na sve - te na - ro - de - ná,' followed by a fermata over the last note. The piano accompaniment consists of chords in F major, C7, and Gm. The vocal line continues with 'ked' ne - mám'.

žiad - né - ho po - te - še - nia, po - te - še - nia,

A continuation of the musical score. The vocal line repeats 'po - te - še - nia,' and the piano accompaniment changes to chords in C7, F, and C7.

a - ni lás - ky, a - ký je ten

A continuation of the musical score. The vocal line repeats 'a - ký je ten' and the piano accompaniment changes to chords in F, B, and F.

ži - vot t'až - [1. ký.] [2. ký.]

A continuation of the musical score. The vocal line starts with 'ži - vot t'až -' followed by two endings: '1. ký.' and '2. ký.'. The piano accompaniment changes to chords in C7, F, and F.

2. Každý má to svoje potešení,
len to moje hnie v čiernej zemi.
[:V čiernej zemi neoranej,
len malou motyčkou pokopanej.:]

3. Čierna zem, čierna zem, ty čierna zem,
navráť mi mojeho miláčka sem.
[:Navráť mi ho z toho hrobu,
mám na srdci t'ažkú mdlobu.:]