

Načo mi je zahradôčka

♩ = 120

Na - čo mi je zá - hra-dôč - ka, keď ne - mô -
žem z nej tr - hať, na - čo mi je
môj mla-dý vek, keď ne-mô-žem mi-lo - vat'.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part features chords labeled with letters: D, G, A, and A7. The lyrics are written above the vocal line. The first system covers the first two lines of lyrics. The second system covers the third and fourth lines. The third system covers the fifth and sixth lines. The score ends with a double bar line and repeat dots.

2. Ja by som ťa milovala, aj za manžela vzala,
[:ale ty si veľmi pyšný, aj srdce máš z kameňa.:]
3. Ty si pyšný na svú krásu, ktorá sa ti pominie,
[:tvoja krása, môj mladý vek, jak vodička uplynie.:]
4. Uplynie ti tvoja mladosť, príde na teba starosť,
[:v cintoríne, v tmavom hrobe budeš mať miestečka dost'.:]