

Na zelenej lúke sedí zajac

♩=92

celoslovenská

Na ze - le - nej lú - ke se - dí za - jac,

Musical notation for the first line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features chords D, Hm, Em, A7, and D.

pre - ple - tá nôž - ka - mi a - ko naj - viac.

Musical notation for the second line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features chords Hm, Em, A7, and D.

I ja by tak pre - ple - ta - la, ke - by ta - ké nôž - ky ma - la

Musical notation for the third line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features chords D, A7, Hm, Em, and A7.

a - ko za - jac, a - ko za - jac.

Musical notation for the fourth line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features chords Em, D, Em, A7, and D.

2. Na tej našej lúčke nekosenej,
veselo si tančia včielky smelé.
[:I ja by tak tancovala,
keby tajé krielka mala
ako včielka, ako včielka.:]