

Na výšinách

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence. Chord symbols are placed above the notes: E, E7, A, E, H7, E, A, E, H7, E.

Len si, vet - ry po - vie - vaj - te a po ho - rách še - po -
taj - te, tú na tých - to ho - rách rod - ných, na vý - ši - nách na slo -
bod - ných, jak tu mi - lo, jak tu voľ - no, jak tu dob - re, jak po - koj - no!

Len si, vetry, povievajte a horami šepotajte,
tu na výškach otvorených, zlatým slnkom ožiarených,
jak tu milo, jak tu voľno, jak tu dobre, jak pokojno!