

Na tých panských lúkach

$\text{♩} = 120$

Na tých pan-ských lú - kach na - šiel som tam du - kát,

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kto mi ho pre-me - ní, mi - lá do - ma ne - - - ní,

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features a bassoon-like line with eighth-note chords and a melodic line with sixteenth-note patterns. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It features a cello-like line with eighth-note chords. Measure 11 ends with a forte dynamic. Measure 12 begins with a melodic line starting on G.

kto mi ho pre-me - ní, mi - lá do - ma ne - - - ní.

A musical score for piano. The top staff is in treble clef with a key signature of one sharp (F#). It shows a D7 chord followed by a G chord. The bottom staff is in bass clef with a key signature of one sharp (F#). It consists of a series of eighth-note patterns.

2. [Pôjdem do hostinca, kde cigáni hrajú,:]
[tí mi ho premenia, tí peňazí majú.:]
 3. [A keď nepremenia, hodím do cimbála,:]
[muzika bude hrať do bieleho rána.:]