

Na tom našom dvore

Pre heligónku zapísal Miro

♩ = 90

Na tom na - šom dvo - re ros - ne maj ze - ľe - ny

4 4 5 4. 5 4 5 4 4./5. 4./5. 4./5. 4./5.

The musical score is written for a double bassoon in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The score consists of two systems of four measures each. The first system covers the lyrics 'Na tom na - šom dvo - re ros - ne maj ze - ľe - ny'. The second system covers 'a na tom ma - kič - ku sla - vik pre - mi - ľe - ny.'. Chord symbols are provided below the notes: Dm, A7, Dm, C, F, C7, F, Dm, A7, Dm. Fingerings and breath marks (< and >) are indicated for various notes.

2. Slyšte mladie ľude, čo tot slavik spieva,
[:že z veľkej ľubosti ňigďaj nič nebyva.:]

3. Nebyva, nebyva to sama uznávam,
[:bo ja svoje serco druhiemu odávam.:]

Pre dvojradovú heligónku v ladení C/F so stojákom
< - rozťahovanie mecha, > - stláčanie mecha
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1