

# Na tom most'e

♩ = 74

Lešť

Na tom mos - t'e trá - va ras - t'ie,  
trá - va d'a - te - li - na, bu - d'e to d'iev - či - na,  
kod na - ras - t'ie, kod na - ras - t'ie.

The musical score is written in 2/4 time with a key signature of one flat (B-flat major). It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano accompaniment uses chords F, C, G, and C. The vocal line includes lyrics in Slovak and a 'Lešť' (trill) mark above the final note of the first system.

2. Na tom moste šípik rast'ie,  
[:šípový korenček, buďe to mlád'enček,  
kod narast'ie, kod narast'ie.:]

3. Už nariasou, aj preriasou,  
[:d'ieuke zaňho ňeš'li, že bou veľmo pišní,  
zostareu sa, zostareu sa.:]