

## Na svite štebocu lastovičky

♩=116

Na svi - te šte - bo - cu las - to - vič - ky,

A musical score for two voices (Soprano and Bass) and piano. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal parts enter on the second beat of each measure. The piano accompaniment consists of simple chords. The lyrics are: "Na svi - te šte - bo - cu las - to - vič - ky,". Chords shown: B, F<sup>7</sup>, B, F<sup>7</sup>, B, C<sup>7</sup>.

šu - haj že - nie z dvo - ra von kra - vič - ky.

A continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment consists of simple chords. The lyrics are: "šu - haj že - nie z dvo - ra von kra - vič - ky.". Chords shown: F, C<sup>7</sup>, F, F<sup>7</sup>.

Diev - ča vi - je ve - - niec, píš - ďal' - ku mlá -

A continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment consists of simple chords. The lyrics are: "Diev - ča vi - je ve - - niec, píš - ďal' - ku mlá -". Chords shown: B, Es, B, F<sup>7</sup>.

de - - nec z vŕ - by krú - ti.

A continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment consists of simple chords. The lyrics are: "de - - nec z vŕ - by krú - ti.". Chords shown: B, F<sup>7</sup>, B.

2. Pred našim sa domom lipa puká,  
kukučka v zelenom háji kuká  
[:Koľko mi rokov dáš,  
kým pôjdem na sobáš, povedz, ked' znáš.:]