

### **Na strnisku na motúzku žena muža pásla**

• = 124

Na str - nis - ku na mo - túz - ku že - na mu - ža pás - la,  
 Pas sa, mu - žu, na muoj du - šu, ty si mo - je pra - sa,

A musical score for piano. The top staff uses the treble clef and has a key signature of one sharp (F#). The time signature is 2/4. The notes played are C, G, C. The bottom staff uses the bass clef and has a key signature of one sharp (F#). The time signature is 2/4. The chords played are C, G, C.

že - na mu - ža pás - la, že - na mu - ža pás - la.  
ty si mo - je pra - sa, ty si mo - je pra - sa.

A musical score for piano featuring a treble clef melody and a bass clef harmonic bass line. The score consists of four measures. Measure 1: Treble clef melody has two eighth notes followed by a quarter note. Bass clef harmonic bass line has two eighth-note chords. Measure 2: Treble clef melody has a quarter note followed by a eighth note. Bass clef harmonic bass line has a quarter note followed by a eighth note. Measure 3: Treble clef melody has a quarter note followed by a eighth note. Bass clef harmonic bass line has a quarter note followed by a eighth note. Measure 4: Treble clef melody has a quarter note followed by a eighth note. Bass clef harmonic bass line has a quarter note followed by a eighth note.

2. Strčila ho pod lavicu tam sa muž muoj, modli,  
tam sa muž muoj, modli.

Žena moja, duša moja, ja už budem dobrý,  
ja už budem dobrý, ja už budem dobrý.