

Na šťastínskej veži

♩ = 80

Na šaš - tín - skej ve - ži dva - nást ho - dzin bi - je,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and features a melody with eighth and quarter notes. The piano accompaniment is in a 2/4 time signature and features a bass line with quarter notes and chords. The chords are labeled as Dm, G, and Dm.

už sa mé sr - dén - ko, éj, z mi - lú roz - lu - ču - je.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and features a melody with eighth and quarter notes. The piano accompaniment is in a 2/4 time signature and features a bass line with quarter notes and chords. The chords are labeled as Gm, C, F, A, and Dm.

2. Na tej svatojurskej, už sa ich odbiuo,
[:už sa mé srdénko, éj, z milú rozlúčiuo.:]

3. Našeu sem si, našeu, frajirečku inší,
[:ale mi nič neňi, éj, od tebja milejší.:]