

Na polomskej hurečke

♩ = 104

Šariš

Na po - lom-skej hu - reč - ke sto - ji sar - na,

A musical score for the first line of the song. The vocal part starts with 'Na' (D), followed by 'po - lom-skej' (A), 'hu - reč - ke' (D), 'sto - ji' (Hm), 'sar - na' (H7). The piano accompaniment consists of simple chords: D, A, Hm, H7, E7, A.

pre - bi - ra z nož - ka - mi, pre - bi - ra z nož -

Continuation of the musical score for the second line of the song. The vocal line continues with 'pre - bi - ra z nož - ka - mi' (D, A, D, E7) and 'pre - bi - ra z nož -' (A, E).

ka - mi, co bi žar - la, co bi žar - la.

Continuation of the musical score for the third line of the song. The vocal line continues with 'ka - mi' (A), 'co bi žar - la' (Hm, Em, A), and 'co bi žar - la.' (E7, A7, D).

2. Kebi sí bul, parobečku, spravodlivi,
dala bim ci pirečko z rozmariji,
[:al'e ci ho ňedam, bo zakazal pľeba,
l'em z pokrivi, l'em z pokrivi:]

3. [:Pred mileho moscik uhiňa še,:]
[:pod ňim rozmarija, pod ňim rozmarija,
žel'ena še, žel'ena še,:]