

Na nebi svietili hviezdy jasné

♩=156

Na ne - bi svie - ti - li hviez-dy jas - né, na ne sa

A musical score for piano in 3/4 time, G major. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The progression includes chords labeled G, D⁷, and G.

dí - va -jú - o - či krás -ne.

Dí - va sa diev - či - na u - pla - ka -

A musical score for piano in G major (two sharps) and common time. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows harmonic chords. The piece consists of two sections separated by a vertical bar line. The first section starts with a D7 chord, followed by a C chord, then a G chord. It ends with a half note and a dash. The second section begins with a G chord, followed by a D7 chord, then a C chord. The melody includes eighth-note pairs and sixteenth-note patterns.

ná,

od svoj-ho mi - lé - ho o - pus - te - ná.

A musical score for piano in G major (two sharps) and common time. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows harmonic chords. The progression includes a rest, a G major chord (G), a D7 chord, another G major chord, and a final rest. Measure numbers 1 through 8 are indicated above the top staff.

2. Miláčik, ktorý ju tak miloval,
k Slovenskému pluku narukoval.
[:K Slovenskému pluku na hranice,
od žiaľu pukne moje srdce.:]
 3. Sedí pod Jabloňou na na lavičke,
spomína na časy čo zažila.
[:Spomína na časy čo zažila,
s ktorým sa navždy rozlúčila.:]
 4. Zrazu len vraný kôň pri nej stojí,
slovenský vojačik na ňom sedí.
[:Skočil z koňa a chytil jej rúčku,
na pravé líčko dal jej hubičku.:]
 5. A ona nešťastná nevedela,
čo to tá hubička znamenala.
[:že je to jej miláčik na koni,
ktorý sa navrátil domov z vojny.:]