

Na nebi sa tri hviezdičky hrajú

♩ = 88

Na ne - bi sa tri hviez - dič - ky hra - jú,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part has four measures with chords A7, A7 Dm, A7, and Dm. The time signature changes from 2/4 to 3/4 and back to 2/4.

u su - se - dov pek - nô d'iou - ča ma - jú,

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano part has four measures with chords B, F, B, and C7 A7. The time signature changes from 2/4 to 3/4 and back to 2/4.

ma - jú, ma - jú, nes - miem k nej cho - die - vať a

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano part has four measures with chords B, F, B, and C7 A7. The time signature changes from 2/4 to 3/4 and back to 2/4.

chu - dob - ný som, ne - smiem ju mi - lo - vať.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The piano part has four measures with chords A7, A7 Dm, A7, and Dm. The time signature changes from 2/4 to 3/4 and back to 2/4.

2. Aj keď som len šesťnásťročný fagan,
aj tak chodím ku trom švárnym pannám,
[:k jednej prídem, poviem jej slovíčko,
a k druhej prídem, bozkám ju na líčko.:]

3. Pri tej tretej, pri tej si poležím,
[:pri tej tretej, pri tej si poležím,
a ľudia vravia, že nikde nechodím.:]

4. Čo's to milá, čo's to povedala,
že by si ma za svet nebozkala,
[:za svet, za svet, ani za celý kraj,
a nevrátim sa, len ma pekne bozkaj.:]