

Na kopečku stála, plakala

♩=120

Na ko - peč - ku stá - la, pla - ka - la, pla - ka - la,

Musical notation for the first line of the song, including vocal line and piano accompaniment. Chords: Dm, A7, Dm.

Je - zu, Je - zu, Ma - ria, vo - la - la, vo - la - la,

Musical notation for the second line of the song, including vocal line and piano accompaniment. Chords: Gm, Dm.

Je - zu, Je - za, Ma - ria, Je - zu, je - mi - ne,

Musical notation for the third line of the song, including vocal line and piano accompaniment. Chords: Gm, Dm.

bu - de li to chla - pec ne - bo ne, ne - bo ne.

Musical notation for the fourth line of the song, including vocal line and piano accompaniment. Chords: A7, Dm.

2. Bude-li to chlapec, bude švec, bude švec,
bude robít čižmy na tanec, na tanec.
[:Bude-li to dívča, Jezu Maria,
bude to frajárka jak su já, jak su já.:]

3. Hop koníčky, moje do skoku, do skoku,
budem ležet milej pri boku, pri boku.
[:Nebudem sa modliť Otče, Otče náš,
pojedeme s milú na sobáš, na sobáš:]