

Na koncu valala šibeňička

Zemplín

♩=120

Na kon - cu va - la - la ši - be -

A musical score for a piano and voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by '2'). The vocal line starts with 'Na kon - cu' (Dm chord), followed by 'va - la - la' (A7 chord), and 'ši - be -' (E chord). The piano accompaniment consists of eighth-note chords.

ňič - ka, za - ve - ši - la,

The vocal line continues with 'ňič - ka' (A7 chord), 'za - ve -' (E chord), and 'ši - la,' (Dm chord, Gm chord). The piano accompaniment continues with eighth-note chords.

mi - la, fra - jir - ka u - prim -

The vocal line continues with 'mi - la' (Dm chord), 'fra - jir - ka' (A7 chord), and 'u - prim -' (Gm chord). The piano accompaniment continues with eighth-note chords.

na, šu - ha - jič - ka.

The vocal line continues with 'na,' (Dm chord), 'šu - ha -' (A7 chord), 'jič -' (Dm chord), and 'ka.' (Dm chord). The piano accompaniment continues with eighth-note chords.

2. [:Jag ho zavešila, zaplakala.:]
[:svojo bili ručki, kolo šibeňički, obkl'učila.:]

3. [:Ne ja ci to dala, dal ši sebe sam.:]
[:šicko ši vivolal, predo mnu povedal, co ši ľem znal.:]