

Na kľáčianskom moste

♩ = 90

Pre akordeón upravil Juraj Kučera

Na kľá-čian-skom mos - te roz - ma - rín-ček ras - tie,

Musical notation for the first line of the song. It consists of a vocal line and an accordion accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The chords for the accompaniment are Dm, ADm, F, C, C7, and F.

su - se - do - va diev - ka ta - ka je ši - kov - ná,

Musical notation for the second line of the song. It consists of a vocal line and an accordion accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The chords for the accompaniment are A, Dm, Gm, and A.

za - včas rá - na vstá - va, roz - ma - rín po - lie - va.

Musical notation for the third line of the song. It consists of a vocal line and an accordion accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The chords for the accompaniment are A, Dm, Gm, Gis°, A, and A7.

2. Išiel tadiaľ Janík, rozmarínček pýtal,
[:dajže mi, Anička, toho rozmarínka.:]
3. Ona mu ho dala, tak mu povedala,
[:aby o tom tvoja mamka nevedela.:]
4. Keď som išiel z poľa, na voz si mi sadla,
[:ver si mi, Anička, dve jabĺčka dala.:]
5. Jabĺčka so zjedol, rozmarín mi voňal,
[:vtedy som, Anička, tvoju láskau poznal.:]