

# Na Grõnicku st<sup>o</sup>ji sar<sup>n</sup>a

♩ = 134

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Musical score for the song 'Na Grõnicku stoji sarňa'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 134. The music consists of three staves. The first staff has a D chord above the first measure and an A7 chord above the third measure. The second staff has D chords above the first and second measures. The third staff has an A7 chord above the first measure and a D chord above the fifth measure. The lyrics are written below the notes.

Na grõ - ñic - ku st<sup>o</sup> - ji sar - ña, gře - b<sup>i</sup>e n<sup>o</sup>s - kom,  
ze - by zar - la, ze by zar - la, ze by pi -  
la, kac - mo - řec - ku, na - ľyj vi - na.

2. Na Grõnicku st<sup>o</sup>ji zajonc,  
võgoneck<sup>i</sup>em p<sup>o</sup>mrdajonc,  
[:p<sup>o</sup>mrdajonc v<sup>o</sup>goneck<sup>i</sup>em,  
place dž<sup>i</sup>yfce za v<sup>i</sup>oneck<sup>i</sup>em.:]

3. Z Babi gory idže chmara,  
s k<sup>i</sup>em ze jo se bede spala,  
[:s t<sup>o</sup>bom, s t<sup>o</sup>bom, Jašynecku,  
na b<sup>o</sup>ľučk<sup>i</sup>em zoglõvecku.:]

4. Hojze še mi figi, migi,  
corne v<sup>o</sup>ocka u Jadvigi  
[:i m<sup>o</sup>je by tak<sup>i</sup>e byly,  
k<sup>i</sup>e by šy mi ñ<sup>e</sup>umyly.:]