

# Na Brezovej

♩ = 120

Na Bre - zo - vej pri kos - to - le lip - ka

Musical notation for the first line of the song. It consists of a treble and bass clef staff. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G2, B1, D2, E2, F2, G2. Chords G, D7, and C are indicated below the bass line.

ze - le - ná, sto - ja pri nej

Musical notation for the second line of the song. It consists of a treble and bass clef staff. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G2, B1, D2, E2, F2, G2. Chords D7 and G are indicated below the bass line.

mlá - den - ci, s pa - nen - ka - mi vo ven -

Musical notation for the third line of the song. It consists of a treble and bass clef staff. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G2, B1, D2, E2, F2, G2. Chords D7, C, and G are indicated below the bass line.

ci, mu - zi - ka im hrá.

Musical notation for the fourth line of the song. It consists of a treble and bass clef staff. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G2, B1, D2, E2, F2, G2. Chords D7 and G are indicated below the bass line.

2. [:A tá teta Bôžiková peknú dcéru má.:]  
[:Pod'me ku nej, mládenci, veď sme všetci jak srnci, jednému ju dá.:]
3. [:A keď sme my ku nej prišli, dať ju nechcela.:]  
[:Dala ju Janíčkovi, švárnemu šuhajkovi, tomu ju dala.:]
4. [:Chodia chlapci po Brezovej, klopú na dvere.:]  
[:Spíš, má milá, či čuješ, či ma verne miluješ, otvor mi dvere.:]