

# Na Bielej hore

♩=176

Na Bie - lej ho - re, sed - lá - ček o - rie, ze - li - neč - ku

Musical notation for the first system of the song. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in quarter notes. The bass clef staff shows a G chord in the first measure, followed by a series of chords in the second and third measures, and a D7 chord in the fourth measure. The piece ends with a double bar line and repeat dots.

vy - o - rá - va, <sup>1.</sup> daj mi ju, Bo - že, <sup>2.</sup> daj mi ju, Bo - že.

Musical notation for the second system of the song. It continues the melody from the first system. The bass clef staff shows a D7 chord in the first measure, a G chord in the second measure, a D7 chord in the third measure, and a G chord in the fourth measure. The piece ends with a double bar line and repeat dots.

2. Zelinka malá, keby ta mala,  
[:veru by som švárnym chlapcom čarovať dala.:]
3. Kde je tá žena, čo čaruje?  
[:Ved', že ona švárným chlapcom hlavy turbuje.:]
4. Na Bielej hore, sedláčik orie,  
[:má rozmilú dcérušku, daj mi ju, Bože.:]