

# Myslivče, myslivče

♩=116

Mys - liv - če, mys - liv - če, mys - li - več - ku mla - dý,

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a D chord, and the fourth measure has an A7 chord.

kde jsou hez - ký děv - ča - ta, půj - dem na čí - há - ní.

Musical notation for the second system, continuing the melody and accompaniment. The first measure has a D chord, the second measure has an A7 chord, the third measure has a G chord, and the fourth measure has a D chord.

Hu - ja - ja, hu - ja - ja, hu - ja - ja, hu - ja - ja,

Musical notation for the third system, featuring the melody and accompaniment. The first measure has a D chord, and the fourth measure has an A7 chord.

kde jsou hez - ký děv - ča - ta, půj - dem na čí - há - ní.

Musical notation for the fourth system, concluding the piece. The first measure has a D chord, and the fourth measure has a D chord.

2. Děvčátka, děvčátka, na mě se smějete,  
jenom abych tancoval a platit nechcete.  
Hujaja, hujaja, hujaja, hujaja,  
kde jsou hezký děvčata, půjdem na číhání.

3. Kabát dám šenkýři, vestu muzikantům  
pivičko dám kamarádům, srdéčko děvčatům.  
Hujaja, hujaja, hujaja, hujaja,  
kde jsou hezký děvčata, půjdem na číhání.