

Myslivče, myslivče

♩=116

Mys - liv - če, mys - liv - če, mys - li - več - ku mla - dý,

D A⁷

kde jsou hez - ký děv - ča - ta, půj - dem na čí - há - ní.

Musical score for piano:

Top Staff (Treble Clef):

Bottom Staff (Bass Clef):

Measures 1-2: D major chords followed by D.

Measures 3-4: D - G - A⁷ - G - D.

Hu - ja - ja, hu - ja - ja, hu - ja - ja, hu - ja - ja,

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of two sharps, and a common time signature. It contains six measures of music. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. The piano part includes a dynamic marking 'p' (piano) and a harmonic analysis 'A7'.

kde jsou hez - ky děv - ča - ta, půj - dem na čí - há - ní.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It contains eighth-note chords and a sixteenth-note figure. The bottom staff is in bass clef and has a key signature of one sharp. It features eighth-note chords and a sixteenth-note figure. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bass note followed by a sixteenth-note figure. The right hand continues with eighth-note chords. A dynamic marking 'D' is placed above the bass note in measure 12.

2. Děvčátka, děvčátka, na mě se smějete,
jenom abych tancoval a platit nechcete.
Hujaja, hujaja, hujaja, hujaja,
kde jsou hezký děvčata, půjdem na čihání.

3. Kabát dám šenkýři, vestu muzikantům
pivičko dám kamarádům, srděčko děvčatům.
Hujaja, hujaja, hujaja, hujaja,
kde jsou hezký děvčata, půjdem na číhání.