

My nikdy svoji nebudem

♩=150

Hudba a text Karel Hašler
Pre akordeón zapísal Juraj Kučera

1. O - či, o - či jas - né, o - či ča - ro - krás - né, nas - ta - la nám

Musical notation for the first line of the song. The treble staff contains the melody, and the bass staff contains the accompaniment with chords G, G^o, G, G^o, G, and D⁷.

do - ba lou - če - ní. Když ta lid - ská zlo - ba roz - ved - la nás

Musical notation for the second line of the song. The treble staff contains the melody, and the bass staff contains the accompaniment with chords G, G^o, G, and G^o.

o - ba, o - sud náš se ni - čím ne - změ - ní.

Musical notation for the third line of the song. The treble staff contains the melody, and the bass staff contains the accompaniment with chords G, A⁷, and D.

Refrén My nik - dy svo - ji ne - bu - dem, ne - smí - me

Musical notation for the first line of the chorus. The treble staff contains the melody, and the bass staff contains the accompaniment with chords G and D⁷.

lás - ce své žít, ne - ní nám dá - no

Musical notation for the second line of the chorus. The treble staff contains the melody, and the bass staff contains the accompaniment.

o - su - dem spo - leč - nou ces - tou jít.

Musical notation for the third line of the chorus. The treble staff contains the melody, and the bass staff contains the accompaniment with chord G.

Po lé - tech až se sej - de - me o - ba si za - plá - čem

E7 Am D7

snad, snad si pak o - ba řek - ne - me:

G E7 A7

ško - da, ach, na sto - krát! 1. 2. krát!

D7 G G

2. Žalem unavené
 srdce zapomene
 na bolest i na svůj velký žal.
 Bolest časem mine,
 ale nezahyne,
 vzpomínka na první ideál.