

Muzikanti z Moravy

♩=184

Predohra

Hudba/Text: Václav Maňas ml., Stanislav Pěňčík

Piano introduction in 3/4 time, key of D major. The right hand plays a melody of eighth notes, and the left hand plays a bass line with chords. Chords are labeled: D7, C, G, D7.

Mu - zi - kan - ti z Mo - ra - vy,

Musical notation for the first line of the song. The right hand has a long note with a fermata. The left hand has a bass line with chords. Chords are labeled: G, G, D7.

šak vy pěk - ně hrá - te. Mla - dé -

Musical notation for the second line of the song. The right hand has a long note with a fermata. The left hand has a bass line with chords. Chords are labeled: G.

mu či sta - ré - mu ra - dost roz - dá - vá -

Musical notation for the third line of the song. The right hand has a long note with a fermata. The left hand has a bass line with chords. Chords are labeled: D7, C.

te. Už mně hrá - li k od - vo - du, když mňa

Musical notation for the fourth line of the song. The right hand has a long note with a fermata. The left hand has a bass line with chords. Chords are labeled: D7, G, D7, C, D7.

ved - li na voj - nu,

1. va - še trub - ky zla -

Musical notation for the fifth line of the song. The right hand has a long note with a fermata. The left hand has a bass line with chords. Chords are labeled: G, G, D7.

té. | 2. va - še trub - ky zla - té.

2. Muzikanti z Moravy, šak vy pěkně hráte,
na veselů notečku pro pěknů cérečku.

[:Dnes nám hrajte svatební,
ať mém milém pěkně zní
sólo trubky zlaté.:]

3. Muzikanti z Moravy, poprosím vás eště,
zahrajte mně moravsků na poslední cestě.

[:Ta písnička moravská,
potěší aj polaská,
v srdéčku zostává.:]