

## Muzikanti fidlikanti

♩ = 124

Mu - zi - kan - ti fi - dli - kan - ti za - hraj - te mi ta - kú - to,

The first line of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lower staff is in bass clef with the same key signature and time signature. It features a bass line of quarter notes: F3, G2, A2, Bb2, A2, G2, F2, E2, with a fermata over the final E2. A chord symbol 'F' is placed above the first measure of the bass line.

pre A - nič - ku, pre du - šič - ku, Ja - no Hr - ča pla - tí to.

The second line of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lower staff is in bass clef with the same key signature and time signature. It features a bass line of quarter notes: F3, G2, A2, Bb2, A2, G2, F2, E2, with a fermata over the final E2.