

Můj pantáta

Pre klavír zapísal Milan Finna
podľa melódie zo zbierky
"Sulislavské písne (Bradáč)"

♩ = 110

Můj pan - tá - ta, to je tá - ta, já jsem je - ho vlast - ní syn,

A musical score for piano in 2/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat. The melody consists of eighth and sixteenth notes. Chords indicated by Roman numerals are F, C⁷, and F. The lyrics "Můj pan - tá - ta, to je tá - ta, já jsem je - ho vlast - ní syn," are written below the notes.

on měl py - tel dva - cet - ní - čků, já jsem mu je roz - trou - sil.

A continuation of the musical score. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat. The melody continues with eighth and sixteenth notes. Chords indicated by Roman numerals are C⁷ and F. The lyrics "on měl py - tel dva - cet - ní - čků, já jsem mu je roz - trou - sil." are written below the notes.

Když jsem se to zpo - ví - dal, pan fa - rář mně po - ví - dal,

A continuation of the musical score. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat. The melody continues with eighth and sixteenth notes. Chords indicated by Roman numerals are B, F, C⁷, and F. The lyrics "Když jsem se to zpo - ví - dal, pan fa - rář mně po - ví - dal," are written below the notes.

jest - li jich má je - ště to - lik, a - bych mu je ta - ky vzal.

A continuation of the musical score. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat. The melody continues with eighth and sixteenth notes. Chords indicated by Roman numerals are C⁷ and F. The lyrics "jest - li jich má je - ště to - lik, a - bych mu je ta - ky vzal." are written below the notes.