

# Muj koničku ryzovraný

♩ = 70 *Volně*

Můj ko - níč - ku ry - zo - vra - ný, proč si smut - ný,

Musical notation for the first line of the song. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as Dm, A, Dm, F, and B.

ne - ve - se - lý? Či ťa trá - pi zbro - ja mo - ja,

Musical notation for the second line of the song. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as C, F, F, B, C, and A. There is a double bar line in the middle of the line.

le - bo šab - ľa o - ce - lo - - vá?

Musical notation for the third line of the song. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as Dm, A, and Dm.

2. Mňa netrápí zbroja tvoja  
ani šabla ocelová.  
[:A mňa trápí tvé ostrožky,  
co bodajú moje bočky.:]
3. Bubny bijú, trúby vrešťá,  
daj nám, Bože, daj nám šťastá.  
[:Ocel skáče po oceli,  
rúbajú sa chlapci smelí.:]