

# Modlitba za starkú

♩=94

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Hudba: neznámy

*predohra*

Musical notation for the introduction (predohra) of the song. It consists of five measures of piano accompaniment in G major, 6/8 time. The chords are G, D, G, and then two measures of G with a fermata over the final note.

1. Ma - tič - ka Bo - žia, ty de - ťom

Musical notation for the first line of the song. It consists of five measures of piano accompaniment in G major, 6/8 time. The chords are D, G, G, and then two measures of D with a fermata over the final note.

dva - krát mi - lá, po - čú - vaj, čo ti te - raz roz - po - viem.

Musical notation for the second line of the song. It consists of five measures of piano accompaniment in G major, 6/8 time. The chords are Em, C, G, D, and G.

Ne - chaj nám star - kú a - by nám dl - ho ži - la, star - ka má

Musical notation for the third line of the song. It consists of five measures of piano accompaniment in G major, 6/8 time. The chords are Em and C.

pre mňa ča - su koľ - ko chcem. *Refrén* Star - ka je vľú - da, má

Musical notation for the fourth line of the song. It consists of five measures of piano accompaniment in G major, 6/8 time. The chords are G, D, G, G, and D.

bo - ží po - koj v du - ši, star - ka sa o nás s ni - kým ne - de -

Musical notation for the fifth line of the song. It consists of five measures of piano accompaniment in G major, 6/8 time. The chords are C, G, and Em.

lí. Má ča-su ľú - biť nás, a nič ju ne-vy-ru-

ší, pri nej má týž - deň se-dem ne - de - lí.

2. Matička Božia, ty, ktorú nepoznáme,  
 no vieme o tebe, ozvi sa na môj hlas.  
 nechaj nám starkú, my spolu niečo máme,  
 to nikto viac už nemá okrem nás.

Refr.: