

Milá moja

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♩ = 230

V srd-ci mi vo-l'a-čo šep - ce, že sa mi diev-ča hne-

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as Em and H7.

vá, za mňa že vy-dať sa nech - ce,

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated as Em, Am, Ais°, H7, and H7.

ne-viem, čo to zna-me-ná. Ved' len k nej som cho-dil,

Musical notation for the third system, continuing the melody and accompaniment. Chords are indicated as D7, G, and H7.

do tan-ca som ju vo-dil, prs-tie-nok jej da-ro-val.

Musical notation for the fourth system, continuing the melody and accompaniment. Chords are indicated as E7, D7, G, H, and H7.

Pre-to snád', že som jej líč - ka má - lo ce - lo -

Musical notation for the fifth system, continuing the melody and accompaniment. Chords are indicated as Em, H7, Am, Em, Fis, and H7.

val. *Refrén* Mi - lá mo - ja, pre-mi-le-ná mo - ja,

Musical notation for the sixth system, continuing the melody and accompaniment. Chords are indicated as Em, Am, Ais°, H7, Em, H+, H7, Em, and Am.

dáv - no ma už su - žu - ješ.

V zá - hrad - ke ti

Em H7 Em Am Em Em H7 Em H+ H7

roz - ma - rín - čok vo - nia, pier - ko mi ne - ho - tu - ješ.

Em Am Em H7 Em Fism Em D7

Ke - by som ťa ne - mal tak v lás - ke, dal bych srd - ce

G G7 Am7D7 C° Em H7 Em

hneď i - nej krás - ke. Mi - lá mo - ja, pre - mi - le - ná

Am Em Am Cis° H7 Em H H7 Em

mo - ja, pre - čo ma tak su - žu - ješ.

Am Em H7 Em Fism Em D7 Em

2. Dievčina, ty sa nazdávaš, že len ty vieš milovať.
 Preto si s každým zahrávaš, nechceš sa mne venovať.
 Keď za háj si zájdem, tam milú si ja nájdem, nie falošnú ako ty.
 Potom snáď, nebudeš už viac robiť drahoty.