

Mila moja, nedaj še mi trapic

♩ = 90

Musical notation for the first part of the song. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Mi - la mo - ja, ňe - daj še mi tra - pic,

Musical notation for the second part of the song. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: vij - dzi von - ka, daj še mi ob - la - pic.

Musical notation for the third part of the song. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Hop, hop, ho - ja - ja, šum - na dziv - ka ja i l'u - dze me chva - l'a.

2. Mila višla, dala še oblaptic.

Jak to češko frajirku zochabic.

Hop, hop, hojaja, šumna dzivka ja
i l'udze me chval'a.

3. A na hore strom puka, strom puka.

Lubila ja hajduka, hajduka.

Hop, hop, hojaja, šumna dzivka ja
i l'udze me chval'a.

4. Teraz budzem ešpana, ešpana.

Od večera do rana, do rana.

Hop, hop, hojaja, šumna dzivka ja
i l'udze me chval'a.