

# Mila moja, jaka ti

♩ = 104

ľúbostná

Mi - lá mo - ja, ja - ká ti, no - síš krat - ke ka - ba - ti.

Musical score for the first verse of Mila moja, jaka ti. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is G major (one sharp). The time signature is 2/4. The vocal line starts with "Mi - lá mo - ja," followed by "ja - ká ti," "no - síš krat - ke," and "ka - ba - ti." The piano accompaniment features simple chords (G, D<sup>7</sup>, G) and bass notes.

Ke - bim ja ce l'u - bo - val, ke - bim ja ce l'u - bo - val,

Continuation of the musical score for the second part of the verse. The vocal line continues with "ke - bim ja ce l'u - bo - val," followed by "dluh - ši bim ci ku - po - val." The piano accompaniment continues with chords G, C, D<sup>7</sup>, and G.

ke-bim ja ce l'u - bo - val, dluh - ši bim ci ku - po - val.

Continuation of the musical score for the third part of the verse. The vocal line continues with "ke-bim ja ce l'u - bo - val," followed by "dluh - ši bim ci ku - po - val." The piano accompaniment continues with chords D<sup>7</sup> and G.

2. [:Milá moja ňetancuj, kec začala, ta ľubuj.:]

[:Bo na mojo sumeňe, bo na mojo sumeňe,  
bo na mojo sumeňe, inu vežmem, tebe ňe.:]