

# Mila moja, dze ši bula vtedi

♩ = 164

Zemplín

Mi - lá mo - ja, dze ši bu - la vte - di,

Music score for the first line of the song. The treble staff has notes on the first, third, and fifth beats. The bass staff has continuous eighth-note patterns. Chords: F, C, F, C, F.

kedz ja cho - dzil do vas na vo - hľ'e - di,

Music score for the second line of the song. The treble staff has notes on the first, third, and fifth beats. The bass staff has continuous eighth-note patterns. Chords: C, C<sup>7</sup>, F.

ja ce hľ'e - dal, i mac ce hľ'e - da - la,

Music score for the third line of the song. The treble staff has notes on the first, third, and fifth beats. The bass staff has continuous eighth-note patterns. Chords: F, C, C<sup>7</sup>, F, C.

ti za vo - du pa - vi pajs po - hna - la.

Music score for the fourth line of the song. The treble staff has notes on the first, third, and fifth beats. The bass staff has continuous eighth-note patterns. Chords: F, C, Dm, Gm, F.

2. Ti za vodu pavi pajs pohnala,  
dze ňerosla šidzem ročki travá,  
[:a na osmi travá še zrodzila,  
gu beťaroj lublic še chodzila.:]