

Milá moja

♩ = 190

sólo akordeón

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Musical notation for the first system of the piano accompaniment, featuring chords C, Am, F, and G7.

Musical notation for the second system of the piano accompaniment, featuring chords C, Am, F, and G7.

Pri - šla si ku mne v je - den deň, zja - vi - la si sa a - ko
ži - vot zmy - sel má, pri te - be me - ním pra - vid -

Musical notation for the third system of the piano accompaniment, featuring chords C, G, Am, and Em.

1.
tieň, priš - la si skráš - liť ten môj svet, kaž - dý mi ho mô - že za - vi -
lá, bez te - ba nie som tým čím

Musical notation for the fourth system of the piano accompaniment, featuring chords F, C, F, and G.

2.
dieť. Len s te - bou

som, lie - čiš ma svo - jím po - hľa - dom.

Musical notation for the fifth system of the piano accompaniment, featuring chords C, F, G, and C.

Mi - lá mo - ja,

du - ša mo - ja,

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. Chords are F, G, C, F, G, C.

1.
mi - lá mo - ja, pri mne spí o-pät' krás - ny deň.

Musical notation for the second system, featuring a vocal line and piano accompaniment. Chords are F, G, C, Am, F, G, C, Am.

2.

ja, te - ba ľú - bim, te - ba mi - lu - jem.

Musical notation for the third system, featuring a vocal line and piano accompaniment. Chords are C, Am, F, G, C, Am, F, G.

Sólo akordeón

Musical notation for the solo accordion part, featuring chords C, G⁷, Am, Em.

Musical notation for the final system, featuring chords F, C, F, G.

2. Vieš byť sladká celkom ako med, vzápätí ostrá ako jed,
stále niečo len odo mňa chceš, nakoniec to aj tak dostaneš.
Mám rád tvoje krásne nápady, si román, čo nikdy nekončí,
rada chodíš večer skoro spať, len ty vieš presne čo mám rád.

2x Refr.: sólo akordeón 2x Refr.: Na, na, na, na,... Refr.: