

Mila moja

Zemplín

♩ = 150

Mi - la mo - ja, mi - la mo - ja, daj mi
ňe - če - kaj me, ňe - če - kaj me do - ma

The first system of musical notation consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line with chords G, C, and D. The vocal line consists of quarter notes.

pra - vu ru - - čku,
to - ho ro - - čku. Fra - - ji - roč -

The second system of musical notation continues the vocal and piano parts. The piano accompaniment includes chords C, D, G, and G. The vocal line has a repeat sign at the end of the first phrase.

ko mo - ja, če - - kaj me

The third system of musical notation continues the vocal and piano parts. The piano accompaniment includes chords Am and D. The vocal line continues with quarter notes.

ro - čok, dva, a na tre - ci a na

The fourth system of musical notation continues the vocal and piano parts. The piano accompaniment includes chords C, D, G, C, and D. The vocal line continues with quarter notes.

tre - ci pri - dzem do - mu z bo - - ja.

The fifth system of musical notation concludes the piece. The piano accompaniment includes chords C, D, and G. The vocal line ends with a repeat sign.

2. Mila moja, mila moja, ručku mi podala,
a tak šumňa, a tak šumňa na mňa popatrala,
[:budzem ce ja čekac ročok i tot druhi,
ľem še navrac, ľem še navrac, frajiru muj ľubi.:]