

Měla jsem milého parukáře

♩=172

z Berounská

Mě - la jsem mi - lé - ho pa - ru - ká - ře,
on se mně u - to - pil v pi - vo - va - ře,
tra - la - la,
tra - la - la,

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is G major (one sharp). The music consists of four measures. The lyrics are: "Mě - la jsem mi - lé - ho pa - ru - ká - ře," followed by a fermata over the last note. The piano accompaniment features chords in G major (G, C, G) and a half note in D major.

tra - la - la, pa - ru - ká - ře,
tra - la - la, v pi - vo - va - ře. Tra - la - la - la - la hle - dej - te

A continuation of the musical score. The vocal parts sing "tra - la - la, pa - ru - ká - ře," followed by a fermata. The piano accompaniment changes to D major (D, G, D) and then back to G major (G, C, G).

ho, tra - la - la - la - la naj - dě - te ho, pa - ru - ka tam le - ží

A continuation of the musical score. The vocal parts sing "ho, tra - la - la - la - la naj - dě - te ho, pa - ru - ka tam le - ží," followed by a fermata. The piano accompaniment changes to D major (D, G, D) and then back to G major (G, C, G).

ved - le ně - ho, tra - la - la, tra - la - la, ved - le ně - ho.

A continuation of the musical score. The vocal parts sing "ved - le ně - ho, tra - la - la, tra - la - la, ved - le ně - ho," followed by a fermata. The piano accompaniment changes to G major (G, C, G) and then back to D major (D, G, D).