

Me tut nakamav

♩ = 124

rómska

Me tut na - ka - mav, bo sľal

A musical score for two voices. The top voice starts with a dotted quarter note followed by an eighth note, then a dotted half note. The bottom voice provides harmonic support with chords in C major (Cm) and F major (Fm). The lyrics 'Me tut na - ka - mav, bo sľal' are written below the notes.

džun - ga - lo, o muj ka - lo

A continuation of the musical score. The top voice begins with a dotted quarter note followed by an eighth note. The bottom voice continues with chords in C major (Cm), E major (Es), F major (Fm), and G7. The lyrics 'džun - ga - lo, o muj ka - lo' are written below the notes.

o nak bá - ro tu sľal džun - ga - lo.

A continuation of the musical score. The top voice begins with a dotted quarter note followed by an eighth note. The bottom voice continues with chords in C major (Cm), G7, and C major (Cm). The lyrics 'o nak bá - ro tu sľal džun - ga - lo.' are written below the notes.

2. Ma av kamende, bo sľal džungalo,
[:o muj kalo o nak bárotu sľal džungalo.:]

3. Tu sľal amáro, čhávo romano,
[:o muj kalo o nak bárotu sľal džungalo.:]