

Marjánko, Marjánko

♩=168

Mar - ján - ko, Mar - ján - ko, Mar - ján - ko má,

Musical notation for the first line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The piano accompaniment features a steady bass line and chords in the right hand. Chords are labeled 'F' and 'C7'.

za - važ mi šá - te - ček na uz - le dva,

Musical notation for the second line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with the same bass line and chords. A chord is labeled 'F'.

za - važ mi, za - važ mi, dí - tě zla - tý,

Musical notation for the third line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with the same bass line and chords. A chord is labeled 'C7'.

a - by se ne - mo - hl roz - vá - za - ti.

Musical notation for the fourth line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with the same bass line and chords. A chord is labeled 'F'.

2. Já bych ti šáteček zavázala,
jen kdyby paňmáma nebránila,
ta naše paňmáma tuze brání,
že nemáš peníze, pole žádný.
3. Já nemám peníze, ja nemám nic,
ale jsem bohatší tisíckrát víc,
já mám dvě poctivý zdravý ruce
a vaší Marjánky věrný srdce.