

# Marienka, Marienka

♩ = 110

Ma - rien - ka, Ma rien - ka, máš pek - né ko - lien -

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled 'A' and 'D'.

ka, pus - ti ma me - dzi ne, bu - de - me v ro - di -

The second system of musical notation continues the vocal line and piano accompaniment. The piano part includes chords labeled 'A', 'D', 'Hm', and 'E7'.

ne. Pus - ti ma me - dzi ne,

The third system of musical notation continues the vocal line and piano accompaniment. The piano part includes chords labeled 'A' and 'D'.

pus - ti ma me - dzi ne, bu - de - me v ro - di - ne.

The fourth system of musical notation concludes the vocal line and piano accompaniment. The piano part includes chords labeled 'Hm', 'E7', and 'A'.

2. Ja by ťa pustila, keby ň mamka má,  
ona by mi dala, kebych sa prespala.  
Ona by mi dala, ona by mi dala,  
kebych sa prespala.

3. Marienko, Marienko, máš pekné kolienko,  
keď pôjdem okolo, otvor mi okienko.  
Keď pôjdem okolo, keď pôjdem okolo,  
otvor mi okienko.