

Margecany valal

♩=116

Mar - ge - ca - ny va - - - lal,

A musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both parts are in 2/4 time with a key signature of one flat. The vocal line follows the lyrics: Mar - ge - ca - ny va - - - lal,. The piano accompaniment consists of chords: F, Gm, F, C, C7. The vocal part uses quarter notes and eighth notes, while the piano part uses half notes and quarter notes.

o - kruh - ly jak ta - - - l'ar,

A continuation of the musical score. The vocal line follows the lyrics: o - kruh - ly jak ta - - - l'ar,. The piano accompaniment continues with chords: F, Gm, F, C, C7. The vocal part uses quarter notes and eighth notes, while the piano part uses half notes and quarter notes.

hej, mar - ge - can - ske dzief - ky

A continuation of the musical score. The vocal line follows the lyrics: hej, mar - ge - can - ske dzief - ky. The piano accompaniment continues with chords: Gm, F, Gm, C, F, C, F. The vocal part uses quarter notes and eighth notes, while the piano part uses half notes and quarter notes.

vy - ma - l'o - val ma - - - l'ar.

A continuation of the musical score. The vocal line follows the lyrics: vy - ma - l'o - val ma - - - l'ar. The piano accompaniment continues with chords: F, C7, F, F, F. The vocal part uses quarter notes and eighth notes, while the piano part uses half notes and quarter notes.

2. Na valaľe sosna, sedzem ročky rosla,
[:hej, ja mojej maceri ľem na žaľ vyrosla.:]