

Mamky

Hudba: Karol Vait, Text Pavol Čady

♩ = 96

Na sve - te rád kaž - dý

Musical notation for the first system, featuring a piano accompaniment with chords F, G7, C7, and F. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4.

spie - va, či má ra - dost' a či žiaľ, pie - seň krás - na sa o - zý - va,

Musical notation for the second system, featuring a piano accompaniment with chord C7. The melody continues in the treble clef, and the bass line is in the bass clef.

od úst k ús - tam od vša - diaľ. Ško - da však, že jed - nu pie - seň

Musical notation for the third system, featuring a piano accompaniment with chord F. The melody continues in the treble clef, and the bass line is in the bass clef.

ču - jem veľ - mi zred - ka hrat', naj - kraj - šiu zo všet - kých pies - ní,

Musical notation for the fourth system, featuring a piano accompaniment with chords C7, Gm, and C7. The melody continues in the treble clef, and the bass line is in the bass clef.

čo spie - va - la mo - ja mať. *Refrén* Mam - ky, slo - ven - ské ma - mič -

Musical notation for the fifth system, featuring a piano accompaniment with chords F and C7. The melody continues in the treble clef, and the bass line is in the bass clef. A double bar line indicates the start of the chorus.

ky, spie - vaj - te len na - še pes - nič - ky.

Musical notation for the sixth system, featuring a piano accompaniment with chords B and F. The melody continues in the treble clef, and the bass line is in the bass clef.

Pie - seň, slo - ven - ská, pie - seň nám o - tvo - ri

C7 B

svet ce - lý do - ko - rán. Nad ňu vám kraj - šej

C7 F B

v sve-te niet, o - na tu zne - la a bu - de znieť,

F D7 Gm

snáď ti - síc liet. Len vy, slo - ven - ské ma - mič - ky,

C7 F C C7

u - čte de - ti na - še pes - nič - ky. 1. ky. 2. ky.

B C7 F F