

# Mamička, tatíčku

♩=194

*sólo*

Hudba a text: Štefan Repka, Kollárovcí

Piano introduction in D major, 3/4 time. The melody is simple and consists of six measures. The bass line provides harmonic support with chords D, G, A, Hm, G, and A.

Ďa-ku-jem vám mam-ko, môj ta-tič-

Musical notation for the first line of lyrics. The melody is in D major, 3/4 time. The bass line provides harmonic support with chords D, D, A7, D, and D.

ku dra-hý, 1. hý, 2. d'a-ku-jem vám pek-ne,

Musical notation for the second line of lyrics. The melody is in D major, 3/4 time. The bass line provides harmonic support with chords G, A7, D, and G. There are two first endings: the first ending leads back to the start of the line, and the second ending leads to the next line.

d'a-ku-jem za lás-ku, kto-rú ste mi da-li.

Musical notation for the third line of lyrics. The melody is in D major, 3/4 time. The bass line provides harmonic support with chords A, Hm, G, A, and D. The line ends with a double bar line and repeat signs.

*sólo husle*

Solo fiddle introduction in D major, 3/4 time. The melody is simple and consists of four measures. The bass line provides harmonic support with chords G, A, D, and G.

1. 2.

Musical notation for the solo fiddle part. The melody is in D major, 3/4 time. The bass line provides harmonic support with chords A, Hm, and D. There are two first endings: the first ending leads back to the start of the line, and the second ending leads to the next line.

2. [ :Naučili laske k našej rodnej zemi, :]  
[ :polia, lesy, lúky, polia, lesy, lúky bol náš domov druhý. :]
3. [ :Otec mi vravieval, keď ma horou vodil, :]  
[ :nikdy nezabúdaj, drahý syn môj milý, kde si sa narodil. :]
4. [ :Keď ti svet ublíži, príď sa vyžalovať, :]  
[ :mamičkiné dlane, otec, aj rodný dom, budú stále čakať. :]
5. [ :Keď som vám ublížil, odpusťte mi prosím, :]  
[ :odchádzam za šťastím, vašu lásku navždy v mojom srdci nosím. :]