

Mam ja muža ďdobreho

$\bullet = 120$

Mam ja mu - ža, mam ja mu - ža ňe - dob - re - ho,
ke - bi priš - la, ke - bi priš - la, šmerc po ňe - ho.

Musical score for piano showing two staves. The top staff is treble clef, 2/4 time, key signature of one sharp (F#). It shows a G major chord followed by a D7 chord, then a G major chord again. The bottom staff is bass clef, 2/4 time, key signature of one sharp (F#). It shows a bass line consisting of eighth-note chords on the B4, A4, G4, and F#4 strings.

Sto ko - ru - ni bim jej da - la,

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. The score is divided into eight measures. Measures 1-2: D7 chord (B, D, F#) followed by C major chord (C, E, G). Measures 3-4: G major chord (G, B, D). Measures 5-6: D7 chord (B, D, F#) followed by C major chord (C, E, G). Measures 7-8: G major chord (G, B, D). Measure 5 includes a dynamic instruction 'p' (piano) above the staff.

l'em bi mi ho, l'em bi mi ho s kar - ku vža - la.

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble. The bass part continues with eighth-note pairs throughout both measures. Measures 11 and 12 conclude with a D7 chord, indicated by the label "D7" above the bass staff. Measures 13 and 14 begin with a G chord, indicated by the label "G" above the bass staff.

2. Aňi bi ja, aňi bi ja ňeplakala,
al'e ešči, al'e ešči dzekovala.
[:Dzekujem ci, šmertko stara,
že ši mi ho, že ši mi ho s karku vžala.:]

3. Mam ja ženu, mam ja ženu poraženu,
kupim sebe, kupim sebe korbač na ňu.
[:Bo to žena veľíki križ,
l'em še ožeň, l'em še ožeň, ta uvidziš.

4. Mal som oves, mal som oves i pšeničku,
žitko, jarec, žitko, jarec, kukuričku.
[:Ona vžala, popredala,
s frajirami, s frajirami spreprijala.:]

5. A ja robim, a ja robim i gazdujem,
pohar vinka, pohar vinka nevipijem.
[:Ona vižre dva, tri lahvi,
ňezarobi, ňezarobi grajcar marni.:]