

Mám ja kabát celkom nový

♩ = 100

Mám ja je-den ka - bát no-vý, sa - má zá-pla -
a ten dru-hý eš - te lep-ší, ne - má ru-ká -

Musical notation for the first line of the song. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are C, Am, Dm, and G.

ta,
va. A ja za to nič ne - dbám,

Musical notation for the second line of the song. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are C, C, F, and C.

len si vín-ko po-pí - jam, za - hraj - te mi,

Musical notation for the third line of the song. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are F, D#, G, and C.

mu - zi - kan-ti, ved' vám nie-čo dám.

Musical notation for the fourth line of the song. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are Am, Dm, G, and C.

2. Mám ja štyri frajerôčky, tie ma milujú,
keď ma vidia v krčme sedieť, za mnou dobehnú.
[:Tie ma učia gazdovať, aj vrecka vyprázdňovať,
nehrajte mi, muzikanti, nemám vám čo dať.:]

3. Keď som išiel od jednej z nich tuho prášalo,
spadol som tam do bariny, čo ma mrzelo,
[:Zamazal som si boty, vestu, kabát galoty,
tak som išiel do svej milej ako z roboty.:]