

# Mám ja kabát

♩ = 106

Mám ja ka - bát cel - kom no - vý, sa - má zá - pla - ta  
a ten dru - hý eš - te lep - ší, ne - má chr - bá - ta.

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as D, Em, A, and D.

A ja na to nič ne - dbám, len si vín - ko po - pí - jam,

Musical notation for the second system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as D, Em, G, A7, D, and A7.

za - hraj - te mi, mu - zi - kan - ti, eš - te čo - si mám.

Musical notation for the third system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as D, Hm, Em, A, A7, and D.

2. Mám ja čižmy celkom nové, sú bez podešví  
a tie druhé ešte lepšie, sa mi rozešli.  
[:A ja na to nič nedbám, len si vínko popíjam,  
zahrajte mi, muzikanti, ešte čosi mám.:]
3. Mám kja štyri kone vrané, sú to mršiny,  
nechcú ony seno žrávať z prázdnej rebriny.  
[:A ja na to nič nedbám, len si vínko popíjam,  
a keď ma chcú von vyhodiť, vybehnem aj sám.:]