

Mám doma koníčka

♩ = 124

Mám do - ma ko - níč - - - ka,

A musical score for a voice and piano. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal line starts with 'Mám' (D), followed by 'do - ma' (D), 'ko - níč' (G), and 'ka,' (D). The piano accompaniment consists of simple chords (D, G, D) played on the bass and treble staves.

ko - níč - ka vra - né - - ho,

[1.]

The vocal line continues with 'vra - né - - ho,' (A⁷, D). The piano accompaniment remains with chords D, G, and A⁷.

na šty - ri no - žič - - ky,

The vocal line continues with 'na šty - ri' (D), 'no - žič' (G), and 'ky,' (A⁷). The piano accompaniment remains with chords D, G, and A⁷.

na šty - ri no - žič - - ky, stríb - rem

The vocal line continues with 'stríb - rem' (D). The piano accompaniment remains with chords D, A⁷, and G.

pod - ku - té - - ho

[1.]

[2.]

The vocal line continues with 'pod - ku - té - - ho' (G, D, A⁷, D). The piano accompaniment remains with chords G, D, and A⁷. The section ends with a repeat sign and two endings.

2. [:Já si ho osedlám, do hrívy pantle dám,:]

[:na tvoje okénko, moja frajírenko, potichu zaťukám.:]

3. [:Potichu zaťukám na tvoje okénko,:]

[:možná že otevreš, lebo za mnú dojdeš, moja frajírenko.:]