

Maľar u nas

♩ = 180

Ma - ľar u nas, ma - ľar u nas
Sa - ma ňe - znam, sa - ma ňe - znam,

Musical notation for the first system, featuring a vocal line and a piano accompaniment with a C chord.

tej no - ci no - co - val.
co mi dal, co mi dal.

Musical notation for the second system, featuring a vocal line and a piano accompaniment with G7 and C chords.

Či mi dal pe - ňe - ži, či ta -

Musical notation for the third system, featuring a vocal line and a piano accompaniment with F and C chords.

ľar, či ta - ľar, pos - cil - ku mi,

Musical notation for the fourth system, featuring a vocal line and a piano accompaniment with C, G, and C chords.

pos - cil - ku mi po - la - mal, po - la - mal.

Musical notation for the fifth system, featuring a vocal line and a piano accompaniment with G7 and C chords.

2. Kebim ja še, kebim ja še s maľarami znala,
maľovane, maľovane ľička bim ja mala.
[:Aľe ja še, šej, hoj, s maľarami ňeznam,
ta ja ľička, ta ja ľička maľovane ňemam.:]