

Mala som milého kominára

$\text{♩} = 116$

Ma - la som mi - lé - ho ko - mi - ná - ra,
 pa - dol mi do Hro - na, do Du - na - ja,

A musical score for piano in 2/4 time, G major (indicated by a key signature of one sharp). The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The chords are labeled: D (twice), A7, and D again. The piano keys are shown as black and white rectangles, with vertical stems indicating note duration.

A musical score for piano in G major (two sharps) and common time. The top staff shows a melodic line with quarter notes and rests. The bottom staff shows harmonic chords. The progression is as follows: D major (two chords), G major (two chords), A⁷ (one chord), and D major (two chords). The piano keys are indicated by black dots on the white keys.

náj - de - te met - líč - ku ved - l'a ne - ho.

2. Mala som milého organistu,
zhorel mu orgánčok na ohnisku,
[:už ho nechcem, načo mi je,
aj tak ma mamička zaňho bije.:]