

Mala som, mala som, tulipán za pásom

♩ = 176

Ma - la som, ma - la som, tu - li - pán
za pá - som, a - - le som
ho da - la o - ravs - kým mlá - den - com.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment includes chord symbols: D, A7, D, G, Em, A7, D, A7, D, G, D. The lyrics are: 'Ma - la som, ma - la som, tu - li - pán za pá - som, a - - le som ho da - la o - ravs - kým mlá - den - com.' The first system ends with a double bar line. The second system has a repeat sign at the end. The third system ends with a double bar line.

2. [:Oravskí mládenci vráťte mi tulipán,:]
[:prišiel ma namlúvať z Prešporka mladý pán.:]

3. [:Z Prešporka hrdý pán, možno aj vicišpán,:]
[:oravskí mládenci, vráťte mi tulipán.:]