

Mala sem milého

♩ = 130

Ma - la sem mi - lé - - ho,

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '2'). It features a melody line and a bass line with chords Am, G, and G. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line and a bass line with chords Dm, G7, C, and A. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line and a bass line with chords Dm, Am, and Am. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody line and a bass line with chords E and Am.

a - le mi ho seb - ral vie - - ter,

prí - di k nám, mi - lí mój,

prij - di eš - te dnes - kaj ve - - čer.

2. Ked' príjdeš večer k nám, dverečká ti pootvorím,
[:či ma budeš lúbit, o to sa ja nič nebojím.:]

3. Milý mój, milý mój, ved mi o tom dobre vieme,
[:jak je to strašne zle, ked sa dlho nevidíme.:]