

# Madona

Hudba a text Karel Hašler  
Pre akordeón zapísal Juraj kučera

♩=108

Lu - na no - cí sví - tí, na ne - bi se tře - pí, par - kem va - ne vŭ - ně li - li -

Musical notation for the first system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as Em, H7, Em, H7, Em.

1. Lás - ky pře - šel čas, ci - kád zní jen hlas,

Musical notation for the second system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as A°b, H7, A°b, H7.

s ním má pí - seň v stí - nu pi - ni - í.

*Refrén* Ma - do - no, Ma - do - no, mne  
nech mne, Ma - do - no, jen

Musical notation for the third system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as Em, Ais°, H7, E.

zmát tvých o - cí jas, Ma - do - no, Ma - do - no, mne splil tvůj krás - ný  
chví - li s te - bou dlít, bych mo - hl, Ma - do - no, se k to - bě po - mo -

Musical notation for the fourth system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as H7, E.

1. hlas. Jak v o - brá - zek sva - tý zřím s lás - kou ve tvou tvář, kol  
dlít. Já k no - hám tvým

Musical notation for the fifth system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as H7.

kte - ré vždy zla - tý vlas plá jak sva - to - zář. Ó, kle - kám a

Fis<sup>7</sup> H<sup>7</sup> Am

zlí - bám jen Tvůj šat, jak v mo - dlit - bě řek - nu: jak mám Tě rád.

E Ais<sup>°</sup> H<sup>7</sup> E