

# Máča dievča konope

♩ = 112

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Má - ča diev - ča ko - no - pe, v ze - le - nom ú - do -

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in 2/4 time. The piano part is in 2/4 time and includes harmonic analysis labels F, C<sup>7</sup>, F, B, F, and F. The vocal melody consists of eighth-note patterns.

lí, v ze - le - nom ú - do - lí.

A continuation of the musical score. The vocal parts are in 2/4 time. The piano part is in 2/4 time and includes harmonic analysis labels C<sup>7</sup>, F, B, F, C<sup>7</sup>, and F. The vocal melody continues with eighth-note patterns.

Šu - haj sa mu pri - ze - rá, že má čier - ne o -

A continuation of the musical score. The vocal parts are in 2/4 time. The piano part is in 2/4 time and includes harmonic analysis labels F, B, F, B, F, and F. The vocal melody continues with eighth-note patterns.

čí, že má čier - ne o - čí.

A continuation of the musical score. The vocal parts are in 2/4 time. The piano part is in 2/4 time and includes harmonic analysis labels C<sup>7</sup>, F, B, F, C<sup>7</sup>, and F. The vocal melody continues with eighth-note patterns.

2. Keby také očičká, keby také očičká  
v kráme predávali, v kráme predávali.  
Veru by ich dievčatá, veru by ich dievčatá  
chlapcom kupovali, chlapcom kupovali.